

Go

Go, Cubs, Go An alternate 2008 version by Manic Sewing Circle has also been released. "Go Cubs Go," "Go, Cubs, Go" or "Go, Cubs, Go." is a song written by Steve Goodman in 1984. The Goodman version has been included in both a 1994 Steve Goodman anthology album and a 2008 Cubs songs and sounds album. "Go" is a song written by Steve Goodman in 1984. At various times the Goodman version of the song has been the "Go Cubs Go," "Go, Cubs, Go" or "Go, Cubs, Go. At various times the Goodman version of the song has been the official team song and victory song of the Chicago Cubs of Major League Baseball, playing after every home win for the Cubs at Wrigley Field. Following the team's 2016 World Series victory, the song peaked at number 3 on Billboard's Bubbling Under Hot 100 Singles chart

Go and no-go pills military, go pills and no-go pills refers to stimulant medications meant to increase wakefulness and hypnotic medications taken to ensure adequate In the U. S. military, go pills and no-go pills refers to stimulant medications meant to increase wakefulness and hypnotic medications taken to ensure adequate rest in preparation for upcoming tasks. In the U. S

Go go Go go or Gogo may refer to: Ghogha, India, a town once also known as Gogo Gogo, Boulkiemdé, Go go or Gogo may refer to:. Look up go-go or gogo in Wiktionary, the free dictionary

There will be a sequel starring Hu Yitian and Li Yitong.

Go may refer to:. Go, GO, G. Look up Go, GO, go, gō, or Appendix:Variations of "go" in Wiktionary, the free dictionary. may refer to: Go (game), a board game for Go, GO, G. O. , or Go. O. , or Go

Go-go Go-go was originated by African-American Go-go is a subgenre of funk music with an emphasis on specific rhythmic patterns, and live audience call and response. Go-go is a subgenre of funk music with an emphasis on specific rhythmic patterns, and live audience call and response

Go Go Squid! " The series aired on Dragon TV and Zhejiang TV and was broadcast simultaneously on iQiyi and Tencent Video from July 9 to July 31, 2019. (Chinese: 亲爱的那小子; pinyin: Qīn Ài De, Rè Ài De) is a Chinese e-sport romance comedy television series directed by Li Qingrong and Xiang Xujing. (Chinese: 亲爱的那小子; pinyin: Qīn Ài De, Rè Ài De) is a Chinese e-sport romance comedy television series directed by Li Qingrong and Xiang Xujing Go Go Squid. The series was first aired in 2019, starring Yang Zi and Li Xian. Go Go Squid. It was an adaptation of Mo Bao Fei Bao's novel "Honey Stewed Squid

Go-go dancing Many gay clubs had male go-go dancers, often called go-go boys. Go-go dancers are dancers who are employed to entertain crowds at nightclubs or other venues where music is played. The French bar then licensed its name to the West Hollywood rock club Whisky a Go Go, which opened in January 1964 and chose the name to reflect the already popular craze of go-go dancing. Go-go dancing originated in the early 1960s at the French bar Whisky a Gogo, located in the town of Juan-les-Pins. Nightclub promoters in the mid-1960s then conceived the idea of hiring women dressed in these outfits to entertain patrons. Go-Go" (1965) by Gary Lewis & the Playboys and "Going to a Go-Go" (1965) by the Miracles. Many 1960s-era nightclub dancers wore short, fringed skirts and high boots which eventually came to be called go-go boots.

Go-go bar The term go-go bar originally referred to a nightclub, bar, or similar establishment that featured go-go dancers; while some go-go bars in that original sense still exist, the link between its present uses and that original meaning is often more tenuous and regional.

The series is about Tong Nian, a talented computer science major and popular online singer, and Han Shangyan, a cybersecurity professional, who fall in love, support each other, and compete in international cybersecurity competitions. The series was the most-streamed series in 2019, and according to statistics from Yien Broadcasting Index TV series list, Go Go Squid! was the best domestic Chinese TV series in 2019. The series received favorable reviews from critics and garnered acclaim for its portrayal of a bilingual Latino lead character, earning four NAACP Image Award nominations for "Outstanding Children's Program" from 2008 to 2012, and being nominated for the Imagen Award and Young Artist Award for Jake T. Austin's role as the voice of Diego.

Go, Diego, Go! The series also aired in reruns on Nick Jr. is an American animated children's television series that aired on Nickelodeon from September 6, 2005 to September 16, 2011, with 80 episodes across five seasons. is an American animated children's television series that aired on Nickelodeon from September 6, 2005 to September 16, 2011, with 80 episodes. Go, Diego, Go. on CBS from September 17, 2005 to September 9, 2006. Go, Diego, Go. Created and executive produced by Chris Gifford and Valerie Walsh Valdes, the series is a spin-off of the animated television series Dora the Explorer and follows Dora's cousin Diego, an 8-year-old boy whose adventures often involve rescuing animals and protecting the environment.

The Go-Go's broke up in 1985, with each member embarking on a solo career and Carlisle being the most successful, having several top-5 singles through the late 1980s. They reconvened several times in the 1990s, releasing a new album in 2001, *God Bless the Go-Go's*, and touring. They received a star on the Hollywood Walk of Fame in 2011. Though the band's 2016 performances were billed as a farewell tour, the band remained active on an ad hoc basis for several years afterward. *Head Over Heels*, a musical featuring the songs of the Go-Go's, ran on Broadway at the Hudson Theatre from 2018 to 2019. The group was inducted into the Women Songwriters Hall of Fame and the Rock and Roll Hall of Fame in 2021. While the band announced their disbandment shortly after the Rock Hall induction, they have reunited several times for events, including an induction to the California Hall of Fame. They reunited for a series of shows in 2025, including joining the bill for the April 2025 Coachella Music Festival and the May 2025 Cruel World concert festival in Pasadena, California.

The quintet emerged from the L.A. punk rock scene of the late 1970s and in 1981 released their debut album *Beauty and the Beat*. A first for an all-female band writing their material and playing their instruments, the LP topped the Billboard album chart and remains an achievement yet to be matched. *Beauty and the Beat* is considered one of the "cornerstone albums of US new wave" (AllMusic), having broken barriers and paved the way for a host of other new American acts. It yielded two of the Go-Go's four biggest Hot 100 hits—"Our Lips Are Sealed" (no. 20) and "We Got the Beat" (no. 2)—and, after a long and steady climb, reached number one in the chart dated March 6, 1982. The album stayed at the top for six consecutive weeks, eventually selling over two million copies. The group, credited as simply Go-Go's on all of their US releases, was nominated for the Best New Artist award at the 24th Annual Grammy Awards.

Except for short periods when other musicians joined briefly, the band has had a relatively stable lineup consisting of Charlotte Caffey on lead guitar and keyboards, Belinda Carlisle on lead vocals, Gina Schock on drums, Kathy Valentine on bass, and Jane Wiedlin on rhythm guitar. Except for short periods when other musicians joined briefly, the band The Go-Go's are an American all-female rock band formed in Los Angeles in 1978.

Two more albums followed: *Vacation* (1982)—whose title track reached no. 8 on Billboard's Hot 100—and *Talk Show* (1984), which included the hits "Head over Heels" (no. 11) and "Turn to You" (no. 32). The Go-Go's have sold more than seven million records worldwide.

Performers associated with the development of the style include Rare Essence, EU, Trouble Funk, and singer-guitarist Chuck Brown.

Modern artists like Charles "Shorty Corleone" Garris continue the go-go tradition in D.C.

Go-go was originated by African-American musicians in Washington, D.C., during the mid-1960s to late-1970s. Go-go has limited popularity in other areas, but maintains a devoted audience in the Washington metropolitan area as a

uniquely regional music style and was named the official music of Washington, D.C., in February 2020. a2990d4bac

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